

5th August

12:30

Welcome

12:45

'You Must Do a Lot of Research'

Amit Chaudhuri

13:45

Break

14:00

Toward a Fugitive Aesthetics of Poetic Inquiry:
Applying Douglass Kearney's 'Performative Typography' to Mobilise
the Historic and Social Subtexts of Group Narratives, **Javier Perez**

take /take /take /take Poetic reading and recipe books, **Olivia Smith**

The Print Museum: Poems responding to letterpress
and lithographic printing processes, **Heidi Williamson**

15:00

Break

15:30

'The soul in paraphrase': sources of poetic language

Carmen Bugar

16:30

Break

16:45

'Some things are too sacred': Navigating Qalipu Mi'kmaw Identity
through Poetry and Poetic Inquiry, **Adrian M. Downey & colleagues**

Desire, dreams, and destiny: Exploring how the subalterns 'speak'
through pantoums and photos, **Darshini Nadarajan**

17:45

Close

6th August

9:30

Welcome

9:45

Poetry and young people's experiences
Kate Clanchy & Yasmin Musse in conversation

10:30

Break

10:45

Poetic Inquiries and Black-Indigenous Solidarities as Ethical Imperative in Maternal Care: Investigating the implications of narrative and autoethnopoetic inquiry to examine Indigenous Australian maternal care experience.

Alexus Davis

Rupturing Genre Thinking: On the Intersections and Boundaries Between Poetry and Research. A Feminist Decolonial Perspective, **Ana López H**

Bodies Unbound: Reinscribing the Testimony of Colonial Sex Workers

April Yee

Anxious specialism(s): the question of poetic expertise, **Hannah Copley**

12:15

Lunch break

6th August

13:15

Poetry and the Impacts of Impact on Poets and Poetry: Writing and Editing
Elegies and Ecopoetry, **Yvonne Reddick**

The impact of engaging with poetry on the reflective practice
of doctors in training, **Bethany Whittle**

Truth Tellers: Traumatic truth-making as art and politics
Mariah Whelan & Pablo de Orellana

The Trickster, The Poet and The Stand-Up Scholar, **Kate Fox**

14:45

Break

15:00

Small Boats and Silent Archives: Poetics and Paddling as Historical Method
David Gange

My island's the house I sleep in at night: Nissopoesis and island-making
Laurie Brinklow

15:45

The making of Opposite: Poems, Philosophy & Coffee
Aaron Meskin and Helen Mort

16:30

Close