

The Oxford Centre for Life-Writing

AT WOLFSON COLLEGE

HILARY 2020

WRITING QUEER LIVES

11 February, 1-7pm. Highlighting work at Oxford to represent members of the LGBTQ+ community, with a keynote from Dr Jane Traies, author of *The Lives of Older Lesbians* (2016). Register: <http://bit.ly/Queer-Lives>.

ZACHARY LEADER

25 February, 5:30-7pm. *Ellmann's Joyce* - a behind-the-scenes look at the way literary biographies are made, by the biographer of Saul Bellow.

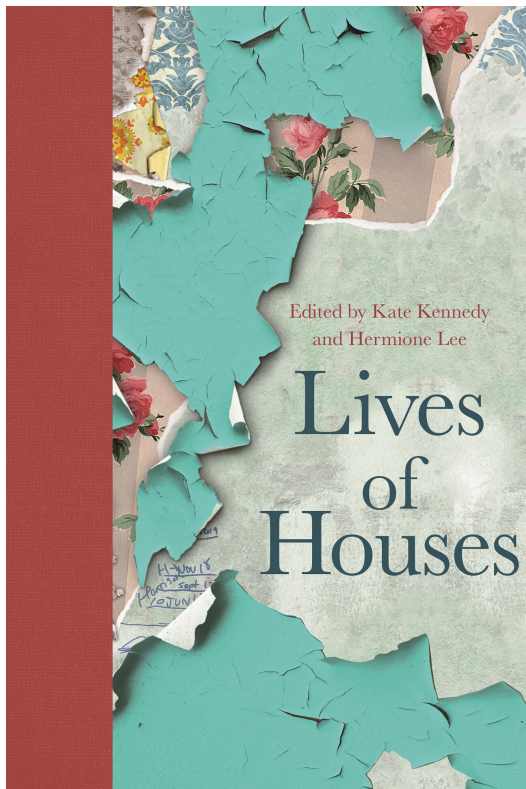
BOOK LAUNCH: LIVES OF HOUSES

9 MARCH 6PM

Celebrating the publication of **Lives of Houses** with Princeton University Press.

Hermione Lee, Margaret MacMillan, and Jenny Uglow will talk on life-writing and lives of houses, a Weinrebe 'in conversation' chaired by Kate Kennedy.

The Chancellor's Hall, Senate House, London, in association with the School of Advanced Study, University of London.



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ROYAL BIOGRAPHY

13 March, 5:30-7pm. With Catriona Seth, Jane Ridley, and Tore Rem, chaired by Hannah Yelin.

MATERNITY, LIFE-WRITING, FICTION

16 March, 5:30-7pm. Join novelist Sarah Moss and historian Sarah Knott in conversation with critic Merve Emre.

BENJAMIN ZEPHANIAH

20 March, 5:30-7pm, Gulbenkian Lecture Theatre, English Faculty. Poet, writer, lyricist, and musician Benjamin Zephaniah, in conversation with Elleke Boehmer and Malachi McIntosh.

ART AND ACTION

20-21 March, Radcliffe Humanities. This conference explores the intersections of authorship, politics, activism, and literary celebrity. To register: <http://bit.ly/OCLW-Art>

LIVES OF HOUSES

28 March, 12:00, The Sheldonian. A conversation about life-writing and the Lives of Houses. With Hermione Lee, Roy Foster, Alexandra Harris, and Robert Douglas-Fairhurst.

JENNY DISKI: A CELEBRATION

7 April, 9:30am-6pm, Rewley House. An exploration of the work of prolific writer Jenny Diski, with a keynote lecture from Blake Morrison.

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Life-Writing Research Forums

HILARY 2020

SEMINAR ROOM 2 | 1:15 - 2:30

OCLW FELLOWS
21 JANUARY

The Poet's Wife: Katherine Collins and Kate Kennedy on Caitlin Thomas and biofiction

SUZAN MERYEM ROSITA
28 JANUARY

Fragments of an Armenian Childhood: Alexander Cosack and the Bronx State Mental Hospital

OGE NWSU
4 FEBRUARY

Why Opera? Writing the future life of a paradoxical art.

There is no Research Forum this week, please join us for the Writing Queer Lives Colloquium.

PERCY LEUNG
18 FEBRUARY

The Game Changer and the Entertainer: Lives of Berlin and London Orchestras during WWI.

HANNIE LAWLOR
25 FEBRUARY

Balancing Acts? Responses to trauma in 21st Century French and Spanish Life-Writing by Women

SANDRA MAYER
3 MARCH

Art & Action: the intersections of authorship, celebrity, and politics.

BLAKE GOPNIK
10 MARCH

Andy Warhol: The launch of a new biography. This event is in The Buttery.



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Ancient Lives Seminar Series

HILARY 2020

LWA | 5:30-7PM

LIFE WRITING IN AN ANCIENT DESERT

29 January. Michael Macdonald explores the art and life of people left their traces scattered across the desert, giving us fragmentary pictures of the lives of many different individuals.

MEN AT WORK: LIVES OF ROMAN BUILDERS

12 February. Janet DeLaine explores the inscriptions, depictions, legal codes and literary texts combine to give rare insights into the lives of the ordinary people who built ancient Rome.

BIOGRAPHIES WITHOUT PERSONALITIES

26 February. Jacob Dahl explains how to reconstruct very ancient lives from early cuneiform sources. will talk about one of the main challenges in study of the ancient world - how to get close to an ancient life.

OBJECT BIOGRAPHIES WITHOUT OBJECTS

11 March. Bernhard Schirg asks how to write the cultural biographies of Things in Swedish Antiquarianism (1670-1720).



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